

DIGITAL KEYBOARD
PSS-E30

- Owner's Manual
- Before using the instrument, be sure to read "PRECAUTIONS" on pages 4-5.

SPECIAL MESSAGE SECTION

This product utilizes batteries or an external power supply (adapter). DO NOT connect this product to any power supply or adapter other than one described in the manual, on the name plate, or specifically recommended by Yamaha.

WARNING: Do not place this product in a position where anyone could walk on, trip over, or roll anything over power or connecting cords of any kind. The use of an extension cord is not recommended! If you must use an extension cord, the minimum wire size for a 25' cord (or less) is 18 AWG. NOTE: The smaller the AWG number, the larger the current handling capacity. For longer extension cords, consult a local electrician.

This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by Yamaha. If a cart, etc., is used, please observe all safety markings and instructions that accompany the accessory product.

SPECIFICATIONS SUBJECT TO CHANGE:

The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units.

This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss. DO NOT operate for long periods of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist. IMPORTANT: The louder the sound, the shorter the time period before damage occurs.

Some Yamaha products may have benches and / or accessory mounting fixtures that are either supplied with the product or as optional accessories. Some of these items are designed to be dealer assembled or installed. Please make sure that benches are stable and any optional fixtures (where applicable) are well secured BEFORE using.

Benches supplied by Yamaha are designed for seating only. No other uses are recommended.

NOTICE:

Service charges incurred due to a lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service.

ENVIRONMENTAL ISSUES:

Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following:

Battery Notice:

This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. When replacement becomes necessary, contact a qualified service representative to perform the replacement.

This product may also use "household" type batteries. Some of these may be rechargeable. Make sure that the battery being charged is a rechargeable type and that the charger is intended for the battery being charged.

When installing batteries, never mix old batteries with new ones, and never mix different types of batteries. Batteries MUST be installed correctly. Mismatches or incorrect installation may result in overheating and battery case rupture.

Warning:

Do not attempt to disassemble, or incinerate any battery. Keep all batteries away from children. Dispose of used batteries promptly and as regulated by the laws in your area. Note: Check with any retailer of household type batteries in your area for battery disposal information.

Disposal Notice:

Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc. If your dealer is unable to assist you, please contact Yamaha directly.

NAME PLATE LOCATION:

The name plate is located on the bottom of the product. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase.

Model

Serial No.

Purchase Date

PLEASE KEEP THIS MANUAL

92-BP (bottom)

FCC INFORMATION (U.S.A.)

1. IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2. IMPORTANT: When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3. NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic

devices. Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures: Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA90620

The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries.

* This applies only to products distributed by Yamaha Corporation of America.

(class B)

COMPLIANCE INFORMATION STATEMENT (Supplier's declaration of conformity procedure)

Responsible Party : Yamaha Corporation of America
Address : 6600 Orangethorpe Ave., Buena Park, Calif. 90620
Telephone : 714-522-9011
Type of Equipment : Digital Keyboard
Model Name : PSS-E30

This device complies with Part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- 1) this device may not cause harmful interference, and
- 2) this device must accept any interference received including interference that may cause undesired operation.

* This applies only to products distributed by Yamaha Corporation of America.

(FCC SDoC)

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit.

You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

Model No.

Serial No.

(bottom_en_01)

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.



WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply

- Do not place the USB cable near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cable, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Included USB cable is designed for use with only this instrument. Do not use for any other instrument.
- Check the plug periodically and remove any dirt or dust which may have accumulated on it.

Do not open

- This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

Water warning

- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and disconnect the plug from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel.
- Never insert or remove a plug with wet hands.

Fire warning

- Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

Influences on electro-medical devices

- Magnetism may affect electro-medical devices.
 - Do not use this product near medical devices or inside areas in which the use of radio waves is restricted.
 - Do not use this product within 15 cm (6 in.) of persons with a heart pacemaker or defibrillator implant.

Battery

- Follow the precautions below. Failure to do so might result in explosion, fire, overheating or battery fluid leakage.
 - Do not tamper with or disassemble batteries.
 - Do not dispose of batteries in fire.
 - Do not attempt to recharge batteries that are not designed to be charged.
 - Keep the batteries separate from metallic objects such as necklaces, hairpins, coins, and keys.
 - Use the specified battery type (page 13) only.
 - Use new batteries, all of which are the same type, same model, and made by the same manufacturer.
 - Always make sure all batteries are inserted in conformity with the +/- polarity markings.
 - When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument.
 - When using Ni-MH batteries, follow the instructions that came with the batteries. Use only the specified charger device when charging.
- Keep batteries away from small children who might accidentally swallow them.
- If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns.

If you notice any abnormality

- When one of the following problems occur, immediately turn off the power switch and disconnect the plug from the outlet. (If you are using batteries, remove all batteries from the instrument.) Then have the device inspected by Yamaha service personnel.
 - The USB cable or plug becomes frayed or damaged.
 - It emits unusual smells or smoke.
 - Some object has been dropped into the instrument.
 - There is a sudden loss of sound during use of the instrument.
 - If any cracks or breakages exist on the instrument.

CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Power supply

- Use the specified USB power adaptor (page 6) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Do not connect the instrument to an electrical outlet using a multiple connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the plug from the instrument or an outlet, always hold the plug itself and not the USB cable. Pulling by the cable can damage it.
- Remove the plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

Location

- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.
- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to disconnect the plug from the wall AC outlet.

Connections


- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Handling caution

- Do not insert a finger or hand in any gaps on the instrument.
- Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use.

Even when the [] (Standby/On) switch is in standby status (display is off), electricity is still flowing to the instrument at the minimum level.

When you are not using the instrument for a long time, make sure you disconnect the plug from the wall AC outlet.

Make sure to discard used batteries according to local regulations.

DMI-7 2/2

NOTICE

To avoid the possibility of malfunction/ damage to the product, damage to data, or damage to other property, follow the notices below.

■ **Handling**

- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel discoloration, damage to the internal components or unstable operation. (Verified operating temperature range: 5° – 40°C, or 41° – 104°F.)
- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.

■ **Maintenance**

- When cleaning the instrument, use a soft and dry cloth. Do not use paint thinners, solvents, alcohol, cleaning fluids, or chemical impregnated wiping cloths.

■ **Saving data**

- Some of the data of this instrument (page 7) are retained when the power is turned off. However, the saved data may be lost due to some failure, an operation mistake, etc.

Information

■ **About copyrights**

- Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.
- This product incorporates and bundles contents in which Yamaha owns copyrights or with respect to which Yamaha has license to use others' copyrights. Due to copyright laws and other relevant laws, you are NOT allowed to distribute media in which these contents are saved or recorded and remain virtually the same or very similar to those in the product.
 - * The contents described above include a computer program, Accompaniment Style data, MIDI data, WAVE data, voice recording data, a score, score data, etc.
 - * You are allowed to distribute medium in which your performance or music production using these contents is recorded, and the permission of Yamaha Corporation is not required in such cases.

■ **About functions/data bundled with the instrument**

- Some of the preset songs have been edited for length or arrangement, and may not be exactly the same as the original.

■ **About this manual**

- The illustrations and displays as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.
- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

Thank you for purchasing this Yamaha Digital Keyboard, the PSS-E30 Remie! Remie is loaded with various sound effects and Quiz function, so that even small children can enjoy playing it. We recommend that you read this manual carefully so that you can fully take advantage of the advanced and convenient functions of Remie. We also recommend that you keep this manual in a safe and handy place for future reference.

Included Accessories

- Owner's Manual (this book) (1)
- USB cable (1)
- Online Member Product Registration (1)

Song Book (Online Document)



Song Book

Contains music scores for the preset Songs (excluding Song No. 001) of this instrument. To obtain this Song Book, access the Yamaha website, and click on the "Download" tab beneath the model name.

Connecting Headphones or External Audio Equipment ([PHONES/OUTPUT] Jack)

For connecting a set of stereo headphones with a stereo mini plug. This jack also functions as an external output for sending the audio signal of this instrument to external audio equipment. The speakers of the instrument are automatically shut off when a headphones plug, etc. is inserted into this jack.

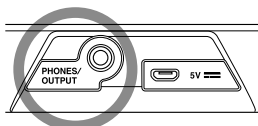
CAUTION

- Before using the headphones, be sure to set the volume of the instrument at the minimum level. Then gradually raise the volume while playing the instrument, for your ear comfort and safety.
- Do not use the instrument or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss.
- Before connecting the instrument to other electronic components, make sure to set all volume levels to minimum, then turn off the power off all the components. Otherwise, damage to the components or electrical shock may occur.

NOTICE

To avoid possible damage to the external device, first turn on the power to the instrument, then to the external device. When turning off the power, do so in reverse order: first turn off the power to the external device, then to the instrument.

Rear



Setting Up

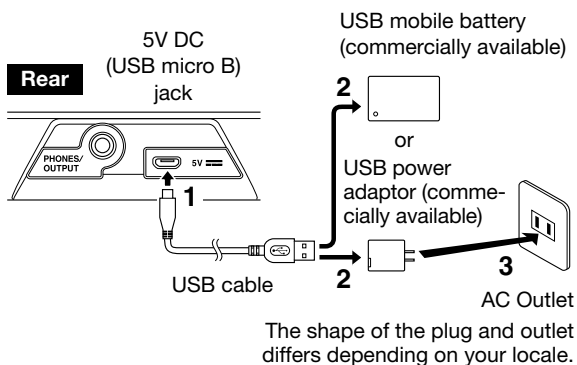
Depending on how you are powering your instrument, follow one of the two power supply instructions below. This instrument does not include power supply accessories (with the exception of the USB cable), so make sure to purchase them separately as required.

NOTICE

Use a USB cable of less than 3 meters. If the sound is degraded, make sure to use the included USB cable or turn down the master volume as needed.

1 Using a USB power adaptor or USB mobile battery, etc.

Connect the included USB cable and the commercially available USB power adaptor (or USB mobile battery) in the order shown in the illustration.



When disconnecting the USB cable or so, first turn off the power, then follow the order shown above in reverse.

USB Power adaptor / USB mobile battery requirements

- Output voltage: 4.8 V to 5.2 V
- Output current: 0.5 A or greater

CAUTION

Make sure to use a USB power adaptor or USB mobile battery with the specifications above. Using the wrong USB power adaptor can result in damage to the instrument or overheating. Read the safety precautions for your particular USB power adaptor or USB mobile battery.

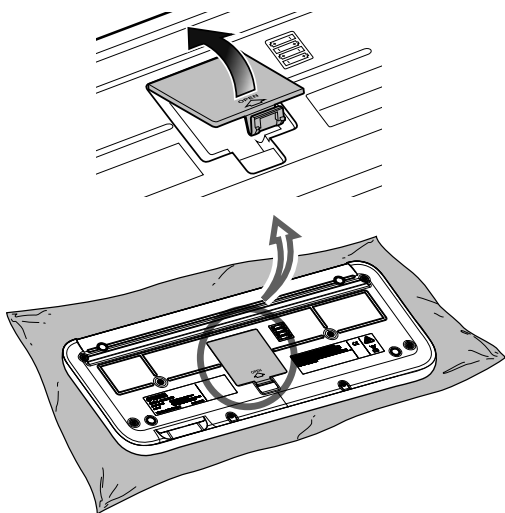
2 Using Batteries

This instrument requires four “AA” size, Alkaline (LR6)/Manganese (R6) batteries, or rechargeable nickel-metal hydride batteries (rechargeable Ni-MH batteries). The Alkaline batteries or rechargeable Ni-MH batteries are recommended for this instrument, since other types may result in poorer battery performance.

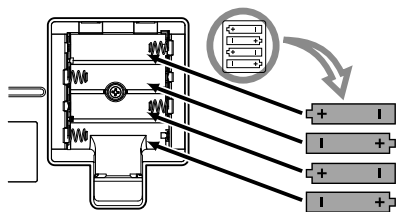
⚠ WARNING

See the “Battery” section in the Precautions (page 4).

- 1 Make sure that the power of the instrument is off.
- 2 Open the battery compartment cover located on the instrument’s bottom panel.



- 3 Insert the four new batteries, being careful to follow the polarity markings on the inside of the compartment.



- 4 Replace the compartment cover, making sure that it locks firmly in place.

NOTICE

- Make sure to set the Battery Type correctly (page 12). Failure to set the battery type may shorten the amount of the battery life.
- Connecting or disconnecting the USB cable with batteries installed may turn the power off, resulting in loss of data.

Troubleshooting

| Problem | Solution |
|--|--|
| <ul style="list-style-type: none"> • No Sound. • The volume is too soft. | <ul style="list-style-type: none"> • Increase the volume. • Disconnect the headphones from [PHONES/OUTPUT] jack (page 6). • Check whether the Volume Limit setting (page 12) is too low or not. • Replace all the batteries with new ones or recharged ones. |
| The sound is degraded or choppy. | Use the included USB cable or turn down the master volume. |
| Power suddenly and unexpectedly turns off. | This is normal and the Auto Power Off function may have been activated (page 12). If you need to disable the Auto Power Off function, select “OFF.” |
| When the instrument is turned on, power is turned off suddenly and unexpectedly. | The protection circuit has been activated due to overcurrent. This may occur when your USB power adaptor does not meet the requirements on page 6 or is damaged. Try to use another USB power adaptor that meets the requirements, etc. If it should appear to be malfunctioning, please consult Yamaha service personnel. |

Backup and Initialization

• Backup Parameters

The following settings will be maintained even if the power is turned off.

Master Volume, Volume Limit, Tuning, Chord Fingering Type, Auto Power Off, Battery Type

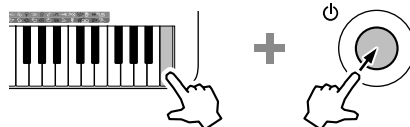
NOTICE

The power is turned off when the USB power adaptor is unplugged with the power on or the alkaline / manganese battery runs down.


• Initialization

You can initialize the backup parameters via the following method.

While holding down the highest white key, press the [⏻] (Standby/On) switch to turn the power on. “L L” appears on the display.



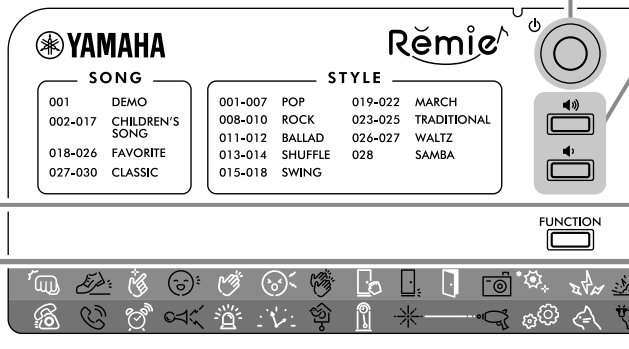
Turning the Power On/Off

Press  to turn on the power.
“00 1” appears on the display.

To set the power to standby, press and hold the switch for about a second.

★ MEMO ★

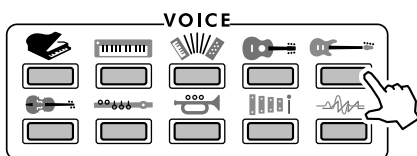
If Remie is not operated for 30 minutes (by default) with the power on, the power is automatically turned off (Auto Power function; page 12).



Play the Keyboard and Check Out the Voices!

 Select an instrument Voice and play it 

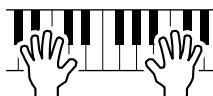
1. Press the button with the musical instrument illustration as below.





★ MEMO ★

The instrument Voice changes each time you press the musical instrument's button. For details about the Voices, refer to the "Voice List" on page 14.

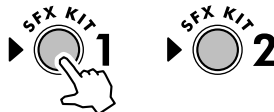
2. Play the keyboard.



 Play some of the fun sound effects 

1. Press  1 or  2.



You can play the sound effect that matches the illustration above the keyboards.

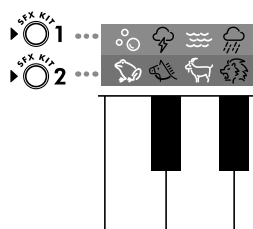


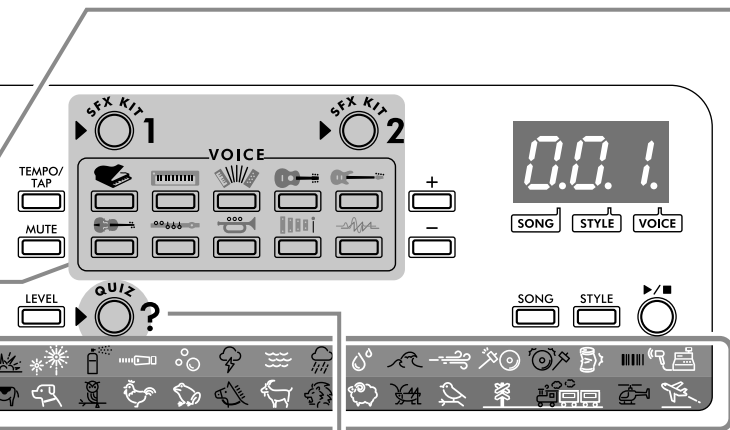
★ MEMO ★

Sound effects are applied to the keys without illustration. For details, please refer to the "Drum/SFX Kit List" on page 15.

2. Play the keyboard with your favorite sound effect.

Pressing  1 lets you play the upper illustration sounds, and pressing  2 lets you play the lower illustration sounds.





Adjusting the Volume

Press to increase the volume.
Press to decrease the volume.

★ MEMO ★

- The volume level can be changed from 00 to 15. The default level is 13.
- Remie has a Volume Limit function to prevent the Master Volume from accidentally being set to too high a level. For details, refer to page 12.

Try the Quiz — and guess the sound!

1. Select the sound you want to guess.

Pressing or lets you to guess the fun sounds.



2. Press .

When the fanfare plays, the Quiz starts!



3. Play the same key as the sound from *Remie*[^].

There are a total of 10 questions.

To quit the Quiz, press again.



RULES

- The answer time is about 10 seconds.
- If your answer is correct, a bell sounds.
- If your answer is incorrect, a buzzer sounds.
- If you do not play any key for 10 seconds, a buzzer sounds.
- You can try the same Quiz question three times.
- If you cannot play the correct key within three times, a final buzzer sounds and the next question starts.

★ MEMO ★

Pressing the [LEVEL] button lets you select the difficulty level of the Quiz. The level changes each time you press the button. The default setting is “Auto (Auto).”

LEVEL 1: 1 note sounds.


LEVEL 2: 3 notes sound one-by-one.

LEVEL 3: 3 notes sound simultaneously.

Auto: The level changes from LEVEL 1 to LEVEL 3 according to the number of correct answers.

Listen to the Song, and try playing along!

Rēmie[^] contains 30 preset Songs.

First, press . The Song number (page 16) appears on the display.





You can select or listen to the Song while this dot is lit.


Listen to the Song!

Press  to start Song playback.

To stop playback, press the button again.

Listen to various Songs referring to the “Song List” on page 16.

Pressing  or  lets you select the previous or next Song.


Pressing  lets you select the top Song of the next category.

Try playing along with the Song!

1. Select your favorite Song.

2. Press .

The melody part of the Song is muted.

Pressing  again lets you listen to the melody part.

3. Press  to start Song playback.

4. Play the melody part referring to the Song Book (page 6).

★ MEMO ★

- You cannot mute the melody part of the Demo Song (Song No.1).
- You can download the Song Book (page 6) from the Yamaha website. For details, refer to the “Song Book (Online Document)” on page 6.

Changing the Tempo


Press the [TEMPO/TAP] button to change the Tempo of the Song, Style, and Metronome (page 12). Use the [+] and [-] buttons to change the Tempo value while “t E P” or the current Tempo value is shown on the display.

● Tapping out a Tempo – Tap Start

While Song/Style playback is stopped, tap the [TEMPO/TAP] button several times to start playback at the tapped tempo- four times for a 4-beat Song/Style or three times for a 3-beat Song/Style.

Try playing with the Rhythm and Accompaniment (Styles)!

Remie[^] includes an Auto Accompaniment feature that automatically plays appropriate “Styles” (rhythm+bass+chord accompaniment), controlled simply by playing chords with your left hand.

First, press . The Style number (page 16) appears on the display.






You can select or play rhythm or accompaniment while this dot is lit.

1. Press  to start the rhythm.

2. Play a key in the Accompaniment Section (Smart Chord) in the illustration below to start the accompaniment.


Select your favorite Style referring to the “Style List” on page 16.

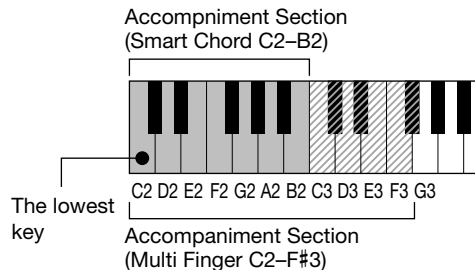
Pressing  or  lets you select the previous or next Style.

Pressing  lets you select the top Style of the next category.

3. Try playing the melody part using the keys C3 and above, as shown at right.

For details on how to play with a Style, refer to the “How to play with a Style” on page 13.

4. Press  to stop the rhythm or Auto Accompaniment.



★ MEMO ★

Playing the accompaniment

Remie includes a “Smart Chord” feature that lets you start and control Styles by simply pressing a single note of a chord in the Accompaniment Section in the illustration above. If you want to play full chords yourself, change the “Chord Fingering Type” (page 12) from “Smart Chord (5/7r)” to “Multi Finger (7/7 t).” For details, refer to the “Chords for Style Playback” on page 17.

- To play back the rhythm part only, press the [MUTE] button before or during the Style playback. Pressing the [MUTE] button again lets you start the accompaniment again.

Sync Start Function for Song/Style



This function lets you start the Song/Style by simply playing a key or chord. For details, refer to page 12.

The Functions



To set the various Functions, press the appropriate key (repeatedly if necessary) while holding down **FUNCTION**.

The diagram shows a piano keyboard with the following function assignments:

- C2:** ① Sustain
- D2:** ② Transpose
- E2:** ③ Tuning
- F2:** ④ Metronome
- G2:** ⑤ Metronome Beat
- A2:** ⑥ Song/Style/Metronome Volume
- B2:** ⑥ Song/Style/Metronome Volume
- C3:** ⑦ Sync Start
- D3:** ⑦ Sync Start
- E3:** ⑦ Sync Start
- F3:** ⑧ Chord Fingering Type
- G3:** ⑨ Smart Chord Key
- A3:** ⑨ Smart Chord Key
- B3:** ⑩ Battery Type
- C4:** ⑪ Auto Power Off
- D4:** ⑪ Auto Power Off
- E4:** ⑫ Volume Limit

Function List

| Function Name | Descriptions | Default Value | Range/Settings |
|-------------------------------|--|--|--|
| ① Sustain | Switches the Sustain function on/off. | Off (5oF) | On (5on) / Off (5oF) |
| ② Transpose | Determines the pitch of the instrument in semitone increments. | 00 | -12-0-12 |
| ③ Tuning | Determines the fine tuning of the pitch of the entire instrument in approx. 0.2Hz increments. The hundreds digit of the setting value is omitted on the display. | 440.0 (400) | 427.0 (270)- 440.0 (400)- 453.0 (530) |
| ④ Metronome | Switches the Metronome function on/off. | Off (oFF) | On (on) / Off (oFF) |
| ⑤ Metronome Beat | Determines the Metronome beat. For example, when this is set to 4, the beat is set to 4/4 time and the first beat is accented with a bell sound. | The current Song or Style Beat | 0 (no bell)-16 |
| ⑥ Song/Style/Metronome Volume | Determines the Song/Style/Metronome volume. | 12 | 00-15 |
| ⑦ Sync Start | Switches the Sync Start function on/off. When this function is on, the Song/Style number on the display flashes and you can start the Song/Style by simply playing a key or chord. ★ MEMO ★ The preset Songs in Remie contain a silent measure at the beginning of each Song. This is why, even if the Sync Start function is on, Song playback does not start immediately after playing a key or a chord. | Off | On (Song/Style No. on the display flashes.) / Off |
| ⑧ Chord Fingering Type | Determines how to play the chord in Accompaniment Section (page 11) when playing with a Style. • Smart Chord (5rr): Play only the root key of the chord. • Multi Finger (rlt): Play all notes of the chord conventionally. | Smart Chord (5rr) | Smart Chord (5rr) / Multi Finger (rlt) |
| ⑨ Smart Chord Key | Determines the Key Signature when the Chord Fingering Type is set to "Smart Chord." For example, if there are 2 sharps (#) on your music score (indicating the key of D; refer to the "How to play with a Style" on page 13), press A3 or G3 key until "5P2" appears on the display. For details, refer to the "Chords for Style Playback" on page 17. | No Key Signature (5P0: C Major or A Minor) | 7 Flats (FL 7)-0 (5P0)- 7 Sharps (5P 7) |
| ⑩ Battery Type | Selects the type of batteries you have installed to Remie. | Alkaline battery / Manganese battery (RL) | RL: Alkaline battery / Manganese battery rL: Rechargeable battery |
| ⑪ Auto Power Off | Specifies the time that will elapse before the instrument's power is automatically turned off. | 30 minutes | oFF/5/10/15/30/60/120 (minutes) |
| ⑫ Volume Limit | Determines the maximum value of the Master Volume. | 15 | 01-15 |

Specifications

| | | |
|---|-------------------------------|---|
| Product Name | | Digital Keyboard |
| Size/Weight | Dimensions (W x D x H) | 506 mm x 201 mm x 54 mm (19-15/16" x 7-15/16" x 2-1/8") |
| | Weight | 1.2 kg (2 lb, 10 oz) (not including batteries) |
| Control Interface | Keyboard | 37 HQ (High Quality) Mini Keys |
| | Display | 7-Segment LED |
| | Panel Language | English |
| Voices | Polyphony (max.) | 32 |
| | Number of Voices | 49 (46 Voices + 1 Drum Kit + 2 SFX Kits (74 sound effects)) |
| Accompaniment Styles | Number of Styles | 28 |
| | Fingering | Smart Chord, Multi Finger |
| Songs | Number of Preset Songs | 30 |
| | Panel Sustain | Yes |
| | Metronome | Yes |
| | Tempo Range | 11–280, Tap Tempo (32–280) |
| | Transpose | -12–0–+12 |
| Tuning | | 427.0–440.0–453.0 Hz (approx. 0.2 Hz increments) |
| Connectivity | | Headphones/Output (Stereo mini) jack, 5V DC (USB micro B) jack |
| Sound System | Amplifiers | 1.4 W |
| | Speakers | 8 cm x 1 |
| Power Supply | Power Supply | <ul style="list-style-type: none"> • USB power adaptor 5V/500mA • Four "AA" size alkaline (LR6), manganese (R6) or Ni-MH rechargeable batteries (HR6) |
| | Power Consumption | 1.5 W |
| | Auto Power Off | Yes |
| Included Accessories | | <ul style="list-style-type: none"> • Owner's Manual • USB cable • Online Member Product Registration |
| Separately Sold Accessories (May not be available depending on your area.) | | Headphones (HPH-50/HPH-100/HPH-150) |

* The contents of this manual apply to the latest specifications as of the publishing date.
 To obtain the latest manual, access the Yamaha website then download the manual file.
 Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

How to play with a Style

Styles let you produce rhythm and automatic accompaniment playback simply by playing the desired chords.

Select Style No. 11 and try playing the Song below!

Twinkle Twinkle Little Star

Right





Left

The # and ♭ marks here indicate the Key Signature.
 If # (sharps) or ♭ (flats) are written here, make sure to set the Key Signature to match that of your music score referring to the "⑨ Smart Chord Key" on page 12.
 For details, refer to the "Chords for Style Playback" on page 17.

When setting "⑧ Chord Fingering Type" on page 12 to "Smart Chord (5 Finger)", play only the root note (★). For details on how to play chords when "Multi Finger (7 L &)" is set, refer to the "Chords for Style Playback" on page 17.




Voice List

| Voice No. | Voice Name |
|---|--------------------|
|  PIANO | |
| 1 | Grand Piano |
| 2 | Piano & Strings |
| 3 | Honky Tonk Piano |
| 4 | Harpsichord |
|  ELECTRIC PIANO | |
| 5 | Electric Piano 1 |
| 6 | Electric Piano 2 |
| 7 | Electric Piano Pad |
|  ORGAN | |
| 8 | Accordion |
| 9 | Tango Accordion |
| 10 | Harmonica |
| 11 | Drawbar Organ |
| 12 | Pipe Organ |
|  GUITAR | |
| 13 | Nylon Guitar |
| 14 | Steel Guitar |
| 15 | Clean Guitar |
| 16 | Overdriven Guitar |
|  BASS | |
| 17 | Acoustic Bass |
| 18 | Finger Bass |
| 19 | Slap Bass |
| 20 | Synth Bass |
|  STRINGS | |
| 21 | Strings |
| 22 | Pizzicato Strings |
| 23 | Violin |
| 24 | Cello |
| 25 | Contrabass |
| 26 | Orchestral Harp |

| Voice No. | Voice Name |
|---|---------------|
|  WOODWIND | |
| 27 | Flute |
| 28 | Oboe |
| 29 | Clarinet |
| 30 | Bassoon |
| 31 | Sax |
|  BRASS | |
| 32 | Brass Section |
| 33 | Trumpet |
| 34 | Trombone |
| 35 | Tuba |
| 36 | Synth Brass |
|  PERCUSSION | |
| 37 | Vibraphone |
| 38 | Marimba |
| 39 | Celesta |
| 40 | Timpani |
| 41 | Drum Kit |
|  SYNTH | |
| 42 | Square Lead |
| 43 | Sawtooth Lead |
| 44 | New Age Pad |
| 45 | Halo Pad |
| 46 | Crystal |
| 47 | Brightness |
| SFX KIT | |
| 48 | SFX Kit 1 |
| 49 | SFX Kit 2 |

When you select “Drum Kit (Voice No. 41)” or “SFX Kit 1 (Voice No. 48)” or “SFX Kit 2 (Voice No. 49),” various drum/percussion or SFX sounds are assigned to individual keys. For details on assigning instruments to keys, refer to the “Drum/SFX Kit List” on page 15.

Drum/SFX Kit List

| The lowest key | | Voice No. 41 | | Voice No. 48 | | Voice No. 49 | |
|----------------|------|-----------------|------|--|------|---|--|
| | | Drum Kit | | SFX Kit 1 | | SFX Kit 2 | |
| C2 | C 2 | Castanet | C 2 |  Punch | C 2 |  Telephone | |
| C#2 | C# 2 | Brush Slap | C# 2 |  Footsteps | C# 2 |  Dial Tone | |
| D2 | D 2 | Brush Tap Swirl | D 2 |  Finger Snap | D 2 |  Alarm Bell | |
| D#2 | D# 2 | Open Rim Shot | D# 2 |  Laugh | D# 2 |  Bicycle Horn | |
| E2 | E 2 | Bass Drum | E 2 |  Handclap | E 2 |  Siren | |
| F2 | F 2 | Snare | F 2 |  Scream | F 2 |  Clock Tick | |
| F#2 | F# 2 | Side Stick | F# 2 |  Applause | F# 2 |  Cuckoo Clock | |
| G2 | G 2 | Floor Tom | G 2 |  Knock On A Door | G 2 |  Big Clock | |
| G#2 | G# 2 | Hi-Hat Closed | G# 2 |  Door Slam | G# 2 |  Laser 1 | |
| A2 | A 2 | Low Tom | A 2 |  Door Squeak | A 2 |  Laser 2 | |
| A#2 | A# 2 | Hi-Hat Open | A# 2 |  Camera 1 | A# 2 |  Laser 3 | |
| B2 | B 2 | Mid Tom | B 2 |  Camera 2 | B 2 |  Gear | |
| C3 | C 3 | Crash Cymbal | C 3 |  Short Circuit | C 3 |  Cat | |
| C#3 | C# 3 | Tambourine | C# 3 |  Explosion | C# 3 |  Cow | |
| D3 | D 3 | Ride Cymbal Cup | D 3 |  Firework | D 3 |  Dog | |
| D#3 | D# 3 | Ride Cymbal | D# 3 |  Spray | D# 3 |  Owl | |
| E3 | E 3 | Bongo H | E 3 |  Zipper | E 3 |  Rooster | |
| F3 | F 3 | Bongo L | F 3 |  Bubble | F 3 |  Frog | |
| F#3 | F# 3 | Conga H Mute | F# 3 |  Thunder | F# 3 |  Horse | |
| G3 | G 3 | Conga H Open | G 3 |  Stream | G 3 |  Goat | |
| G#3 | G# 3 | Conga L | G# 3 |  Rain | G# 3 |  Lion | |
| A3 | A 3 | Timbale H | A 3 |  Waterdrop | A 3 |  Sheep | |
| A#3 | A# 3 | Timbale L | A# 3 |  Wave | A# 3 |  Insect | |
| B3 | B 3 | Cowbell | B 3 |  Wind | B 3 |  Bird | |
| C4 | C 4 | Vibraslap | C 4 |  Gong 1 | C 4 |  Railroad Crossing | |
| C#4 | C# 4 | Surdo Open | C# 4 |  Gong 2 | C# 4 |  Steam Engine Whistle | |
| D4 | D 4 | Agogo H | D 4 |  Kick A Can | D 4 |  Train | |
| D#4 | D# 4 | Agogo L | D# 4 |  Barcode Scanner | D# 4 |  Helicopter | |
| E4 | E 4 | Wood Block H | E 4 |  Cash Register Drawer | E 4 |  Jet Plane | |
| F4 | F 4 | Wood Block L | F 4 | Chime | F 4 | Car Engine Ignition | |
| F#4 | F# 4 | Guiro Short | F# 4 | Question Setting | F# 4 | Car Blinker | |
| G4 | G 4 | Guiro Long | G 4 | Announcement Start | G 4 | Car Tires Squeal | |
| G#4 | G# 4 | Cabasa | G# 4 | Correct | G# 4 | Car Horn | |
| A4 | A 4 | Triangle Mute | A 4 | Announcement End | A 4 | Car Passing | |
| A#4 | A# 4 | Triangle Open | A# 4 | Wrong | A# 4 | Car Crash | |
| B4 | B 4 | Jingle Bells | B 4 | Metallic Sound | B 4 | UFO | |
| C5 | C 5 | Bell Tree | C 5 | Chau Gong | C 5 | Starship | |

Song List

| Category | Song No. | Song Name | Composer |
|------------------------|-----------------|-----------------------------------|----------------|
| DEMO | 1 | Demo | ORIGINAL |
| CHILDREN'S SONG | 2 | Frère Jacques | Traditional |
| | 3 | Der Froschgesang | Traditional |
| | 4 | London Bridge | Traditional |
| | 5 | Sur le pont d'Avignon | Traditional |
| | 6 | Nedelka | Traditional |
| | 7 | Sippin' Cider Through a Straw | Traditional |
| | 8 | If You're Happy and You Know It | Traditional |
| | 9 | Ten Little Indians | Traditional |
| | 10 | The Cuckoo | Traditional |
| | 11 | Close Your Hands, Open Your Hands | J. J. Rousseau |
| | 12 | O du lieber Augustin | Traditional |
| | 13 | Twinkle Twinkle Little Star | Traditional |
| | 14 | Im Mai | Traditional |
| | 15 | Pop Goes The Weasel | Traditional |
| | 16 | Mary Had a Little Lamb | Traditional |
| | 17 | Row Row Row Your Boat | Traditional |
| | FAVORITE | 18 | Holdilia Cook |
| 19 | | Beautiful Dreamer | S. C. Foster |
| 20 | | La Cucaracha | Traditional |
| 21 | | Greensleeves | Traditional |
| 22 | | Wenn ich ein Vöglein wär | Traditional |
| 23 | | Die Lorelei | F. Silcher |
| 24 | | Silent Night | F. Gruber |
| 25 | | Deck the Halls | Traditional |
| 26 | | Annie Laurie | Traditional |
| CLASSIC | 27 | Liebesträume Nr.3 | F. Liszt |
| | 28 | Humoresques | A. Dvořák |
| | 29 | Pizzicato Polka | J. Strauss II |
| | 30 | Menuett BWV Anh.114 | J. S. Bach |

Style List

| Style No. | Style Name |
|-------------|------------|
| Pop | |
| 1 | 8Beat 1 |
| 2 | 8Beat 2 |
| 3 | 8Beat 3 |
| 4 | 16Beat |
| 5 | EuroPop |
| 6 | Folkrock 1 |
| 7 | Folkrock 2 |
| Rock | |
| 8 | Rock |
| 9 | 8BeatRock |
| 10 | 16BeatRock |

| Style No. | Style Name |
|----------------|-------------|
| Ballad | |
| 11 | Ballad 1 |
| 12 | Ballad 2 |
| Shuffle | |
| 13 | Shuffle 1 |
| 14 | Shuffle 2 |
| Swing | |
| 15 | Swing |
| 16 | Singalong |
| 17 | Charleston |
| 18 | WinterSwing |

| Style No. | Style Name |
|--------------------|------------|
| March | |
| 19 | March 1 |
| 20 | March 2 |
| 21 | March 3 |
| 22 | 6/8March |
| Traditional | |
| 23 | Polka 1 |
| 24 | Polka 2 |
| 25 | Bluegrass |
| Waltz | |
| 26 | Waltz 1 |
| 27 | Waltz 2 |
| Samba | |
| 28 | Samba |

Chords for Style Playback

The method for playing chords and the actual sound of the chords differ depending on the Chord Fingering Type (page 12); Smart Chord or Multi Finger.

● In the case of “Smart Chord”

When the Chord Fingering Type is set to “Smart Chord (57r),” make sure to set the “Smart Chord Key” (page 12) at first.

Smart Chord Key Setting

Make sure to set “Smart Chord Key” to match the Key Signature (# or ♭) on your music score before starting the Style (Auto Accompaniment). To set the number of the Key Signature on the music score, press the G3 or A3 key while holding down the [FUNCTION] button.

Pressing the G3 key increases the number of flats and decreases the sharps. Pressing A3 key increases the number of sharps and decreases the flats. For the position of the G3 or A3 key, refer to the “⑨ Smart Chord Key” in the illustration on page 12.

Smart Chord Chart

When you set the Smart Chord Key to match the Key Signature on your music score, you can play a chord by simply playing the root note of the chord you want to play. This chart features common chords you can play using “Smart Chords.”

| Key Signature on the music score | Display | Root Note | | | | | | |
|----------------------------------|---------|-----------|---------|----------|-----------|---------|----------|----------|
| | | C | D | E♭ | F | G | A | B♭ |
| 2 flats (♭) | FL2 | C min | D 1+5 | E♭ Major | F 7 | G min | A m7(♭5) | B♭ Major |
| Key Signature on the music score | Display | Root Note | | | | | | |
| | | C | D | E | F | G | A | B♭ |
| 1 flat (♭) | FL1 | C 7 | D min | E m7(♭5) | F Major | G min | A 1+5 | B♭ Major |
| Key Signature on the music score | Display | Root Note | | | | | | |
| | | C | D | E | F | G | A | B |
| No sharps/flats | SP0 | C Major | D min | E 1+5 | F Major | G 7 | A min | B m7(♭5) |
| Key Signature on the music score | Display | Root Note | | | | | | |
| | | C | D | E | F♯ | G | A | B |
| 1 sharp (♯) | SP1 | C Major | D 7 | E min | F♯ m7(♭5) | G Major | A min | B 1+5 |
| Key Signature on the music score | Display | Root Note | | | | | | |
| | | C♯ | D | E | F♯ | G | A | B |
| 2 sharps (♯) | SP2 | C♯ m7(♭5) | D Major | E min | F♯ 1+5 | G Major | A 7 | B min |

● In the case of “Multi Finger”

When the Chord Fingering Type is set to “Multi Finger (71L L),” play all keys of a chord you want to play. This chart features common chords. For other chords, refer to commercially available chord books for further details.

★ Indicates the root note.

| Major | Minor | Seventh | Minor Seventh | Major Seventh |
|--------------|---------------|---------------|----------------|----------------|
| C | Cm | C7 | Cm7 | CM7 |
| F | Fm | F7 | Fm7 | FM7 |
| G | Gm | G7 | Gm7 | GM7 |



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(NP, PSRE, PSREW, PSRF, PSRI, PSS, SHS, EZ, DGX230, DGX530, YPG AND YPT SERIES)**

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